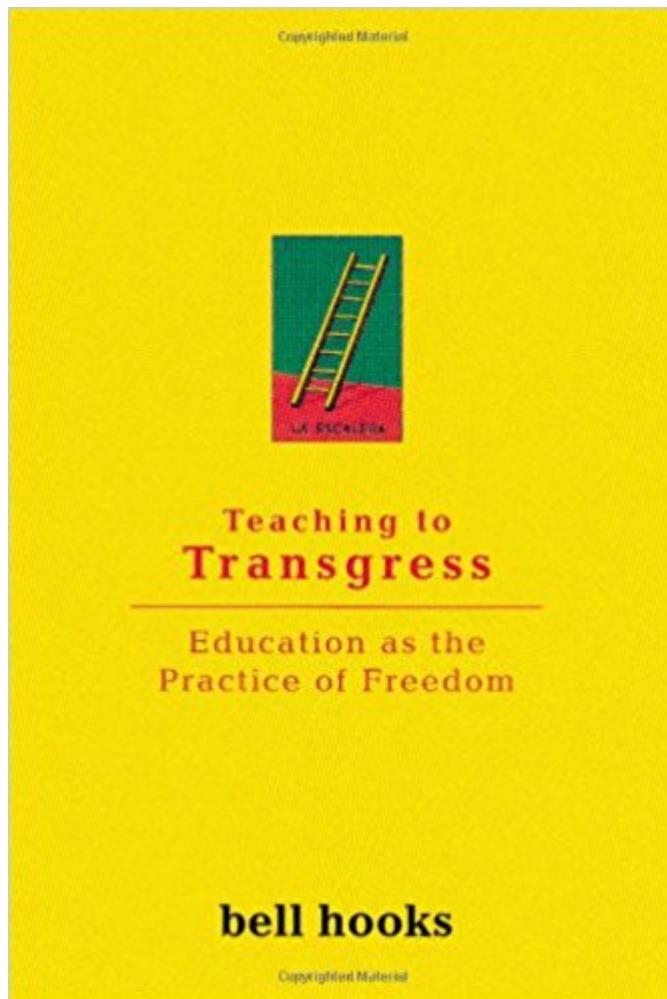


The book was found

Teaching To Transgress



Synopsis

In this book, Bell Hooks, one of America's leading black intellectuals, shares her philosophy of the classroom, offering ideas about teaching that fundamentally rethink democratic participation. Hooks advocates the process of teaching students to think critically and raises many concerns central to the field of critical pedagogy, linking them to feminist thought. In the process, these essays face squarely the problems of teachers who do not want to teach, of students who do not want to learn, of racism and sexism in the classroom, and of the gift of freedom that is, for Hooks, the teacher's most important goal.

Book Information

Hardcover: 200 pages

Publisher: Routledge; 1 edition (September 14, 1994)

Language: English

ISBN-10: 0415908078

ISBN-13: 978-0415908078

Product Dimensions: 1 x 6.2 x 9.2 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.5 out of 5 stars 63 customer reviews

Best Sellers Rank: #450,146 in Books (See Top 100 in Books) #70 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #1043 in Books > Humor & Entertainment > Pop Culture > Art #9389 in Books > Education & Teaching > Schools & Teaching > Education Theory

Customer Reviews

Cultural theorist hooks means to challenge preconceptions, and it is a rare reader who will be able to walk away from her without considerable thought. Despite the frequent appearance of the dry word "pedagogy," this collection of essays about teaching is anything but dull or detached. hooks begins her meditations on class, gender and race in the classroom with the confession that she never wanted to teach. By combining personal narrative, essay, critical theory, dialogue and a fantasy interview with herself (the latter artificial construct being the least successful), hooks declares that education today is failing students by refusing to acknowledge their particular histories. Criticizing the teaching establishment for employing an over-factualized knowledge to deny and suppress diversity, hooks accuses colleagues of using "the classroom to enact rituals of control that were about domination and the unjust exercise of power." Far from a castigation of her field,

however, Teaching to Transgress is full of hope and excitement for the possibility of education to liberate and include. She is a gentle, though firm, critic, as in the essay "Holding My Sister's Hand," which could well become a classic about the distrust between black and white feminists. While some will find her rejection of certain difficult theory narrow-minded, it is a small flaw in an inspired and thought-provoking collection. Copyright 1994 Reed Business Information, Inc. --This text refers to the Paperback edition.

Feminist writer and English professor hooks shares insights, strategies, and critical reflections on pedagogical practice. Copyright 1994 Reed Business Information, Inc.

bell hooks is an amazing writer. Some of the chapters in this book will make you think, cry, pray, and work for a better tomorrow. While her focus is on the African-American community, one can apply what is learned from this book to any culture, minority, classroom, or group. An absolutely wonderful and easy read. You will not want to put this one down!

This has been one of my favorite and most influential books in my journey and education as a teacher. Her writing is beautiful and passionate and thoughtful. I committed the crime of highlighting entire paragraphs and chapters because almost every sentence is so vital and wise.

Must read!

Life changing.

Her rendition of teaching to transgress is well thought out and clearly articulated. Bell Hooks has the audacity to propose an innovative yet ageless process which portrays a space where both teacher and student are given liberty to teach and learn together without apology!

If you want to study oppressive education, she has the insight.

I love bell hooks, but this book is preaching to the choir. I Ave to wonder how many paragraphs her students write and share, since this is the only concrete teaching practice she mentions (over and over again).

Every educator / progressive human needs a copy. A bible.

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